

CONTENT

A CRITICAL THEORY OF THE ‘PUBLIC’ FOR DIGITALLY MEDIATED URBANIZATION

Siarhei Liubimau

EDITOR’S NOTE: A CRITICAL THEORY
OF THE ‘PUBLIC’ FOR DIGITALLY MEDIATED URBANIZATION6

Aliaksandra Baravikova

COMBINING GIS WITH QUALITATIVE METHODS
IN URBAN RESEARCH 12

Gintare Norkunaite, Arne Kunkel

A KEY TO THE COMMUNITY’S KNOWLEDGE:
PARTICIPATORY MAPPING METHODOLOGY
IN THE EASTERN EUROPEAN CONTEXT32

Yuliya Ilyuk

JOURNALISTIC INVESTIGATIONS IN THE DIGITAL AGE
OF POST-TRUTH POLITICS: THE ANALYSIS
OF BELLINGCAT’S RESEARCH APPROACHES USED
FOR THE (RE)CONSTRUCTION OF THE MH17 CASE.....56

Iryna Lunevich

(DIS)EMPOWERING TECHNOLOGIES?
SOCIAL CONSTRUCTION OF ELECTRONIC PARTICIPATION TOOLS.....79

REVIEWS

Siarhei Liubimau

REVIEW OF THE BOOK BY DEBORAH LUPTON
“THE QUANTIFIED SELF”. CAMBRIDGE: POLITY, 2016102

Benjamin Cope

MARK DORRIAN “WRITING ON THE IMAGE:
ARCHITECTURE, THE CITY AND THE POLITICS
OF REPRESENTATION”. LONDON; NY: I.B. TAURIS, 2015108

Alexei Ovchinnikov

REVIEW OF THE BOOK BY JORDAN H. CARVER “SPACES OF DISAPPEARANCE: THE ARCHITECTURE OF EXTRAORDINARY RENDITION”.
NEW YORK: TERREFORM, 2018113

Siarhei Liubimau

REVIEW OF THE BOOK BY BAS VAN HEUR
“CREATIVE NETWORKS AND THE CITY.
TOWARDS A CULTURAL POLITICAL ECONOMY
OF AESTHETIC PRODUCTION”.
BIELEFELD: TRANSCRIPT VERLAG, 2010118

AUTHORS122